Choice Organ Selections

Sixth Series

		KEY	
Whiting, George E.			
Gradual	Op. 57, No. 3	G♯ min.	.50
Postlude	Op. 57, No. 4	Gm-m	.60
Postlude in D	Op. 57, No. 2	D	.50
Processional	Op. 57, No. 5	F	.60
Requiem (Funeral March)	Op. 57, No. 1	G	.50
Toccatina	Op. 57, No. 6	C	.75
Youferoff-Gaul			
Elegie		F	.50
Malling, Otto			
Bethlehem	Op. 48, No. 3	D	.50
Three Wise Men of the East, The	Op. 48, No. 2	Fm-m	.50
Gaul, Harvey B.			
Noël Normandie		Em-m	.60
Frysinger, J. Frank			
Cantilene		A	.60
Baumgartner, H.L.			
Berceuse in E		E	.50
Lord, J.E.W.			
Fantasia (My Old Kentucky Home)		G	.75
Maxson, Frederick			
Madrigal in G		G	.50
A Springtime Fantasy		G	.60
Frysinger, J. Frank			
Laudate Domini (Festival Prelude)		G	.60
Diggle, Roland			
At Sunset		D♭	.50
Legende Romantique		A	.50
Lewis, Leo R.			
Festival Processional in F		F	.65
Reiff, Stanley T.			
Melodie - Pastorale		F	.50
Sketch a la Minuet		B♭	.50
Frysinger, J. Frank			
Chanson du Soir		E	.50
Fry, Henry S.			
Siciliano		A	.50
Gillette, James R.			
Grand Choeur Dialogue		A♭	.65

WHITE-SMITH MUSIC PUBLISHING CO
BOSTON NEW YORK CHICAGO

To my friend J. FRANK FRYSINGER

FANTASIA FOR THE ORGAN

On an old Southern Melody "My Old Kentucky Home"

J. E. W. LORD

Andante con espressione

Sw. Celeste

MANUAL

PEDAL

p

Soft Bourdon 16′ coupled to Swell

Soft 8′ flute or Gedacht

dim. *pp ad libitum legato*

rall.

THEME

Sw. Orch. Oboe and Trem. add 16′ Bourdon Sw. 2nd time

p *sosten*

Ch. Dulciana

Ch. to Ped.

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1.

2.

pp rall.

Vox Celeste

pp a tempo

rit.

Var. I

Ch. Flute

1.

2.

add 16' 2nd time

rit.

p Voix Humaines

rit.

p

Gt. Clarabella

Var. II

Solo reed

1.

Flute

2.

Flute

Lento *sostenuto*

Sw. Celeste

Gt. to Sw. *p*

Orchestral Oboe

uncouple Gt. *lamentoso*

Gt. to Ped.

Var. III

Gt. Flute to Swell with Celestes and 16′ Bourdon

Melody on the Pedals

Bourdon and 4′ Flute

1

2

11 11

Scherzoso

Var. IV.

Gt. to 4′

Sw.

Gt.

Gt. to Ped.

Swell

Gt.

Sw.

Gt.

1. 2.

Ch. 8′ and 4′ Flutes to Swell

ten.

unpoco rall.

Ch. to Ped.

Sw. only

8

loco

Ch.

rit.

Sw.

Ch.

un poco rit.

Finale Maestoso

Gt. Full to Full Sw.

ff

Gt. to Ped. *ff*

Add Super Octave coupler

coupler off

Più mosso

ten.

sf

sf

sf

sf

sf

sf

sf

accel. un poco

Reduce

rit.

to ppp

Aeoline alone

Reduce Gt.

a tempo

rit.

Lento

Sw. to Ped. only (no Pedal Stop)

GRAND CHOEUR DIALOGUE

Prepare:
Sw. Gedacht 8' and Flute 4'
Gt. Doppel Flute 8'
Ch. Clarinet
Ped. Soft 16'
(Lieblich Gedacht)

JAMES R. GILLETTE

Moderato, non troppo

non legato

MANUAL

Full to 15th

PEDAL

poco ritard

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To Mr. Ralph Kinder.

Sketch a la Minuet

Prepare
Sw. Full without mixtures and 2' (Box opened)
Gt. Full to 15' with Sw. coupled
Ch. 8' and 4' coupled to Sw.
Ped. 16' and 8' Gt. and Sw. to Ped.

STANLEY T. REIFF

Allegretto

MANUAL

Gt.

PEDAL

Gt. full

Sw. (closed)

Off Gt. to Ped.

cresc.

cresc.

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To Will C. Macfarlane Esq.

CHANSON DU SOIR

As to the weary mariner comes rest when stills the storm,
So to the Soul at Eventide melody brings peace and calm.
John T. Prince Jr.

Prepare
Sw. Oboe and Open Diap.
Ch. Flute 8'
Ped. Soft 16'

J. FRANK FRYSINGER

Andante con moto

MANUAL

Sw.

p

PEDAL

rit.

a tempo

Festival Processional in F

Prepare
Sw. Full to Reeds, Sw. to Ped., to Gt., to Ch.
Gt. 16', 8', 4'; Gt. to Ped.
Ch. Full without 16', Ch. to Ped. to Gt
Ped. Full to 16', 8', 4'.

LEO R. LEWIS
Registration by
R. W. T. Francis

Alla marcia ben moderato

MANUAL

Gt. *f* Full except mixtures

PEDAL

Sw. to Ch.
Full. Boxes
closed

Gt. to Ped. off

Gt.

Gt. to Ped.